

Nelia Miller

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SOLO PERFORMANCE

Oregon Fringe Festival	She Doesn't Remember You	Playwright/Performer
NYC Frigid Festival	Cetology	Playwright/Performer
Curious EATS Festival	Cetology	Playwright/Performer
Chicago Physical Theater Festival	Cetology	Playwright/Performer
Links Hall	Cetology	Playwright/Performer
Chicago Danztheatre	Cetology	Playwright/Performer

THEATER

DanceBarn	Deviser	CollabArts Vol. 1
Mozawa/High Concept Laboratories	Ensemble/Deviser	A Dream Play
Mozawa/Chicago MCA	Ensemble/Deviser	Covers
The New Colony	Margaret	Goodbye, Night
Walkabout Theater Company	Ensemble	Beach Party at the End of the World
Theater im Ballsaal, Germany	Lala, Darling	Strider
Collaboraction; Erica Vannon, dir.	Ensemble	Spanx You Very Much
Art of Adaptation Festival/CityLit	Ensemble/Deviser	Art of Adaptation Festival/CityLit
Chicago Danztheatre/Sara Maslanka	Ensemble/Deviser	i bet you think this dance is about you
Chicago Danztheatre/Erica Mott	Ensemble/Deviser	Mycelial
Chicago Danztheatre/RE Dance	Ensemble/Dancer	Ethereal Abandonment
ReDiscover Theatre	Performer/Deviser	For One
Prop Thtr	Choreographer	2 unfortunate 2 travel
1MPF; Lexi Saunders, dir.	Actor	Chi One-Minute Play Festival
Chi Fringe Festival	Klytie	The Penelopiad
Mozawa	Woodcutter	Fallen
Runaways Lab Theater Company	Margeux	The Party House
Od Theater	Bird	Peter and the Wolf
Towle Theatre	Maxine Andrews	A Salute to the Andrews Sisters
Jedlika Performing Arts Center	Riley	How Can You Run With A Shell On Your Back

OPERA

La Boheme	Cameriere	kor Productions
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FILM

Echoes	Screenwriter	Paper Rose Productions
Black Hole	Lead	Student Film
The Studio Web Series	Supporting	Curlz Productions

TRAINING

Alexander Technique

- Soma Studios' Alexander Technique Teacher Training

Physical Theater

- Moscow Art Theatre
- Coordination Technique with Grzegorz Bral
- Somatic Movement with Wendell Beavers and Erika Berland
- LeCoq technique with Marcus Pickering and Flo Leon
- Ensemble workshops at Walkabout Theater Company, Ghost Road Theater Company, and Anomic Multimedia Theatre Company
- Suzuki with Mozawa Theatre Company

Dance

Butoh Body Workshops with Sara Zalek, MXAT Dance Training, RE|Dance, Chicago Danztheatre

Acting

- Stanislavski and Chekhov: MXAT, S. Zemtsov and M. Millis
- Meisner-based Scene Study with Monica Payne
- On-Camera Level 1 with Holly Allen; Vagabond School
- Loyola Marymount University Theater Arts

Voice

Dr. Karl Snider; Dr. Virginia Saya; Noel Smith; Phil Timberlake; Alexandra Plattos Sulack

Special Skills

Soprano (G3-C6), sight reading, sewing, driving, parallel parking, basic Spanish, basic German, basic stage combat